

Pokemon Center Theme

Bossa Nova remix

Andres Espinosa

Electric Guitar

Classical Guitar

Drum Set

Trumpet

Tenor Saxophone

Tempo: ♩ = 130

Chords: D, A⁷, D^{maj7}, D, A⁷, A⁷, A⁷, A¹³, A⁷, A⁷

4

El. Guit.

D D A⁷

Guit.

B_m B_m⁷ B_m¹³ D^{maj7} D A⁷ A⁷

Drums

Tpt.

T. Sax.

The musical score is written for a 32-measure piece, with measures 4, 5, and 6 shown. The key signature is two sharps (F# and C#). The Electric Guitar (El. Guit.) part features a melodic line with a 4-measure phrase, followed by a 3-measure phrase, and then a 3-measure phrase. The Acoustic Guitar (Guit.) part provides harmonic support with chords and fingerings. The Drums part has a steady rhythm. The Trumpet (Tpt.) and Tenor Saxophone (T. Sax.) parts are silent.

7

El. Guit.

D D

Guit.

A⁷ A¹³ A⁷ A⁷ B_m B_m⁷ B_m¹³ D^{maj7}

Drums

Tpt.

T. Sax.

10

El. Guit.

A⁷ D

Guit.

A⁷ A⁷ A⁷ A¹³ A⁷ A⁷ D

Drums

Tpt.

T. Sax.

ppp

3

The musical score is for measures 10, 11, and 12. The key signature is two sharps (F# and C#). The Electric Guitar (El. Guit.) part features a melodic line in the treble clef and a bass line in the bass clef. The Acoustic Guitar (Guit.) part features a bass line in the bass clef. The Drums part features a pattern of eighth notes and a triplet of eighth notes in the final measure. The Trumpet (Tpt.) and Tenor Saxophone (T. Sax.) parts are silent.

D

Em

A⁷

El. Guit.

13

8

e' b g d A E

2 5 3 5 3 2 0 2 0

Guit.

D^{maj9} Em⁹ C^{#7}

8

e' b g d A E

5 6 4 5 4 5 7 7 5 7 5 6 4 6 4 6 4

Drums

p *p* *p*

Tpt.

T. Sax.

El. Guit.

Guit.

Drums

Tpt.

T. Sax.

D

D

E_m

F[#]_m

D^{maj9}

E_m¹¹

E_m⁹

16

3

3

2 3 2 0 3

2 5

3 2 3 5 7

5 5 5

2 2 2

5 5 5

6 6 6

4 4 5 4

5 5 7 5

2 2 2

5 4 5 7

p

p

p

E

F[#]_m

ppp

pp

pp

p

22

El. Guit.

Guit.

Drums

Tpt.

T. Sax.

p

p

p

A^7 A^7 A^7 A^{13} A^7 A^7 B_m B_m^7 B_m^{13}

B^7 E

The musical score for measures 22-24 is as follows:

- Electric Guitar (El. Guit.):** Treble clef, key signature of one sharp (F#). Measure 22: Quarter rest, eighth note G4, eighth note A4, quarter rest, quarter note B4. Measure 23: Whole rest. Measure 24: Quarter rest, eighth note G4, eighth note A4, quarter rest, quarter note B4.
- Acoustic Guitar (Guit.):** Treble clef, key signature of one sharp (F#). Measure 22: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Drums:** Drum clef, key signature of one sharp (F#). Measure 22: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Trumpet (Tpt.):** Treble clef, key signature of one sharp (F#). Measure 22: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tenor Saxophone (T. Sax.):** Treble clef, key signature of one sharp (F#). Measure 22: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

25

El. Guit.

Guit.

Drums

Tpt.

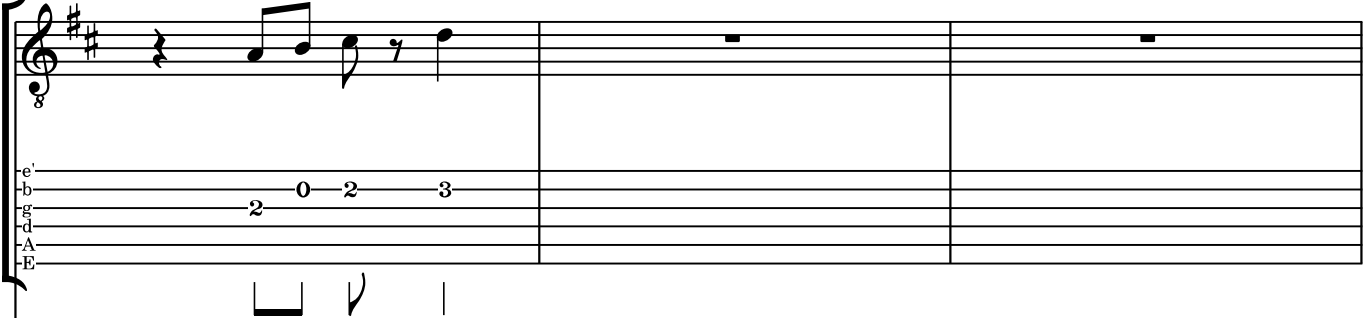
T. Sax.

D^{major}7 A⁷ A⁷ A⁷ A¹³ A⁷ A⁷

p E B⁷ *p* *p*

28

El. Guit.



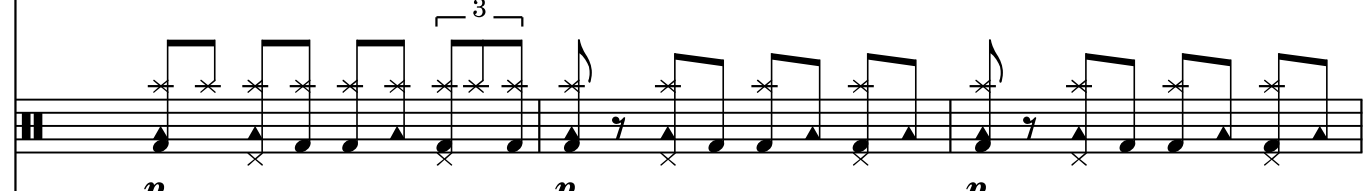
D

D^{maj9}

E_m⁹



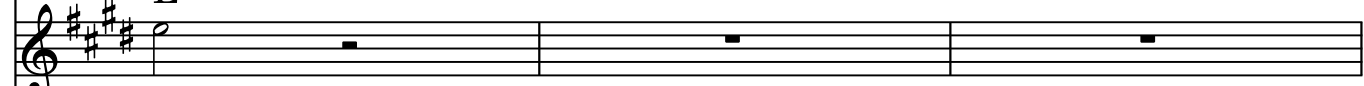
Drums



*p**p**p*

Tpt.

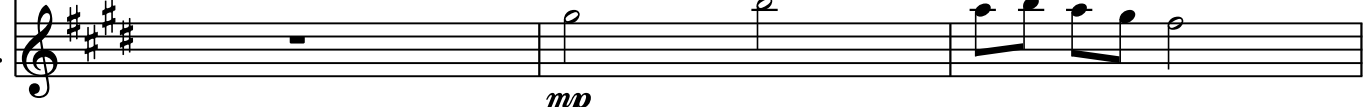
E



T. Sax.

E

F[#]_m



mp

31

El. Guit.

Guit.

Drums

Tpt.

T. Sax.

$C\sharp^7$ $F\sharp_m$ D^{maj9} E_m^{11} E_m^9

B^7 E E $F\sharp_m$

The musical score for page 11, measures 31-34, is as follows:

- Electric Guitar (El. Guit.):** Silent throughout the measures.
- Acoustic Guitar (Guit.):**
 - Measure 31: $C\sharp^7$ chord, notes G#4, B4, D#5, F#5, with fingerings 6, 4, 6, 4.
 - Measure 32: $F\sharp_m$ chord, notes A#3, C#4, E4, with fingerings 2, 2, 2.
 - Measure 33: D^{maj9} chord, notes D4, F#4, A#4, C#5, with fingerings 5, 6, 4, 5.
 - Measure 34: E_m^{11} and E_m^9 chords, notes G#3, B3, D#4, E4, with fingerings 5, 5, 7, 5.
- Drums:** Play a steady eighth-note pattern with accents on measures 31, 32, 33, and 34. Dynamics are marked p (piano).
- Trumpet (Tpt.):** Silent throughout the measures.
- Tenor Saxophone (T. Sax.):**
 - Measure 31: B^7 chord, notes B3, D#4, F#4, A#4, with fingerings 2, 2, 2, 2.
 - Measure 32: E chord, notes E3, G#3, B3, with fingerings 2, 2, 2.
 - Measure 33: E chord, notes E3, G#3, B3, with fingerings 2, 2, 2.
 - Measure 34: $F\sharp_m$ chord, notes A#3, C#4, E4, with fingerings 2, 2, 2.

35

El. Guit.

Guit.

Drums

Tpt.

T. Sax.

D

A⁷

A⁷

D^{maj7}

D

D^{maj7}

D

A⁷

A⁷

B⁷

E

E

B⁷

mf

p

p

p

39

El. Guit.

Guit.

Drums

Tpt.

T. Sax.

D

A⁷ A¹³ A⁷ A⁷ B_m B_m⁷ B_m¹³ D^{maj7} D

E

42

El. Guit.

Guit.

Drums

Tpt.

T. Sax.

Chord Progression:

Measures 42-44: A^7 A^7 A^7 A^{13} A^7 A^7 B_m B_m^7 B_m^{13} A^7

45

El. Guit.

Guit.

Drums

Tpt.

T. Sax.

Chord Progression: Bm Bm⁷ Bm¹³ Bm Bm⁷ Bm¹³ Bm Bm⁷ A⁷

Electric Guitar (El. Guit.): Treble clef, key of D major. Measure 45: Quarter note D4, eighth note E4, eighth note F#4 (triplet), quarter note G4, half note A4. Measure 46: Quarter note B4, quarter rest, quarter rest. Measure 47: Quarter rest.

Acoustic Guitar (Guit.): Treble clef, key of D major. Measure 45: Chords Bm, Bm⁷, Bm¹³. Measure 46: Chords Bm, Bm⁷, Bm¹³. Measure 47: Chords Bm, Bm⁷, A⁷. Fingerings are indicated on the strings.

Drums: Snare drum, hi-hat, and kick drum. Measure 45: Snare on 1, 3, 5, 7; hi-hat on 2, 4, 6, 8; kick on 1, 3, 5, 7. Measure 46: Snare on 1, 3, 5, 7; hi-hat on 2, 4, 6, 8; kick on 1, 3, 5, 7. Measure 47: Snare on 1, 3, 5, 7; hi-hat on 2, 4, 6, 8; kick on 1, 3, 5, 7. Dynamics: *p* (piano).

Trumpet (Tpt.): Treble clef, key of D major. Measure 45: Quarter rest. Measure 46: Quarter rest. Measure 47: Quarter rest.

Tenor Saxophone (T. Sax.): Treble clef, key of D major. Measure 45: Quarter rest. Measure 46: Quarter rest. Measure 47: Quarter rest.

48

El. Guit.

D A⁷

mf *p* *mf*

Guit.

D^{maj7} D A⁷ A⁷ A⁷ A¹³ A⁷ A⁷

Drums

p *p* *p*

Tpt.

E B⁷

T. Sax.

E B⁷

51

El. Guit.

D D A⁷

p *mf* *p*

Guit.

B_m B_m⁷ B_m¹³ D^{maj7} A⁷ A⁷

Drums

p *p* *p*

Tpt.

E E B⁷

T. Sax.

E E B⁷

54

El. Guit.

mf

D D

Guit.

A⁷ A¹³ A⁷ A⁷ D D^{maj9}

Drums

p *ppp* *p*

Tpt.

E E

T. Sax.

mp

E_mA⁷

D

El. Guit.

57

3 5 3 2 0

2 0

2 3 2 0 3

E_m⁹C^{#7}F^{#m}

Guit.

7 7 7 7 5 7 5 7 5

6 4 6 6 4 6 4 6 4

5 5 5 2 2 2 2 2 2

Drums

p

p

p

F^{#m}B⁷

E

Tpt.

3

p

F^{#m}B⁷

E

T. Sax.

3

p

mp

60

El. Guit.

D

Em

A⁷

Guit.

D^{maj9}

Em¹¹

Em⁹

A⁷

Drums

p

E

p

F[#]m

p

B⁷

Tpt.

mf

E

F[#]m

B⁷

T. Sax.

Chord changes: D, Em, A⁷, D^{maj9}, Em¹¹, Em⁹, B⁷.

Dynamic markings: *p* (piano), *mf* (mezzo-forte).

63

El. Guit.

D

Guit.

D^{maj7} D

Drums

p

Tpt.

E

T. Sax.

E

The musical score for measures 63 and 64 is as follows:

- Electric Guitar (El. Guit.):** Measure 63: D major chord (D4, F#4, A4). Measure 64: D major chord (D4, F#4, A4).
- Acoustic Guitar (Guit.):** Measure 63: D major 7th chord (D4, F#4, A4, C5). Measure 64: D major 7th chord (D4, F#4, A4, C5).
- Drums:** Steady eighth-note pattern throughout both measures.
- Trumpet (Tpt.):** Measure 63: E4 (quarter note). Measure 64: E4 (quarter note).
- Tenor Saxophone (T. Sax.):** Measure 63: E4 (quarter note). Measure 64: E4 (quarter note).