

Nova City

Andres Espinosa

Acoustic Guitar

$\text{♩} = 120$

$C^{\#}m$ $G^{\#}$

Piano

Accordion

Trumpet

Maracas

Drum Set

Tenor Saxophone

The musical score for 'Nova City' is written for a 4/4 time signature with a tempo of 120 beats per minute. The key signature is F# major (three sharps). The score is arranged for a full band, including Acoustic Guitar, Piano, Accordion, Trumpet, Maracas, Drum Set, and Tenor Saxophone. The Acoustic Guitar part is the most complex, featuring a series of chords and a rhythmic pattern that changes throughout the piece. The Piano, Trumpet, and Tenor Saxophone parts are silent, while the Accordion, Maracas, and Drum Set parts provide a melodic and rhythmic foundation. The guitar part is divided into two sections: the first section is in C# minor (C#m) and the second section is in G# major (G#). The guitar part includes a capo and a key signature change from C#m to G#.

5

Guit.

C[#]m **G[#]**

Pno.

Acc.

Tpt.

Mrcs

Drums

T. Sax.

ppp *ff* 3

C[#]mG[#]

9

Guit.

Guitar score for measures 9-11. The key signature is three sharps (F#, C#, G#). Measure 9 is marked with a C[#]m chord. Measure 10 is marked with a G[#] chord. The score includes a standard five-line staff with a treble clef and a guitar-specific staff with a C-clef and a key signature of three sharps. The guitar-specific staff contains fret numbers (5, 6, 4) and a rhythmic notation of eighth notes and a quarter note. The standard staff contains a melodic line with eighth notes and a quarter note.

Pno.

Piano score for measures 9-11. The key signature is three sharps (F#, C#, G#). The score includes a standard five-line staff with a treble clef and a piano-specific staff with a C-clef and a key signature of three sharps. The piano-specific staff contains a melodic line with eighth notes and a quarter note. The standard staff contains a melodic line with eighth notes and a quarter note.

Acc.

Accordion score for measures 9-11. The key signature is three sharps (F#, C#, G#). The score includes a standard five-line staff with a treble clef and an accordion-specific staff with a C-clef and a key signature of three sharps. The accordion-specific staff contains a melodic line with eighth notes and a quarter note. The standard staff contains a melodic line with eighth notes and a quarter note.

Tpt.

Trumpet score for measures 9-11. The key signature is three sharps (F#, C#, G#). The score includes a standard five-line staff with a treble clef and a trumpet-specific staff with a C-clef and a key signature of three sharps. The trumpet-specific staff contains a melodic line with eighth notes and a quarter note. The standard staff contains a melodic line with eighth notes and a quarter note.

Mrcs

Maracas score for measures 9-11. The key signature is three sharps (F#, C#, G#). The score includes a standard five-line staff with a treble clef and a maracas-specific staff with a C-clef and a key signature of three sharps. The maracas-specific staff contains a melodic line with eighth notes and a quarter note. The standard staff contains a melodic line with eighth notes and a quarter note.

Drums

Drums score for measures 9-11. The key signature is three sharps (F#, C#, G#). The score includes a standard five-line staff with a treble clef and a drums-specific staff with a C-clef and a key signature of three sharps. The drums-specific staff contains a melodic line with eighth notes and a quarter note. The standard staff contains a melodic line with eighth notes and a quarter note.

T. Sax.

Tenor Saxophone score for measures 9-11. The key signature is three sharps (F#, C#, G#). The score includes a standard five-line staff with a treble clef and a tenor saxophone-specific staff with a C-clef and a key signature of three sharps. The tenor saxophone-specific staff contains a melodic line with eighth notes and a quarter note. The standard staff contains a melodic line with eighth notes and a quarter note.

12

E

Guit.

Pno.

Acc.

Tpt.

Mrcs

Drums

T. Sax.

The musical score is for a 12-measure section, measures 12-14. The key signature is three sharps (F#, C#, G#). The guitar part features a complex rhythm with many beamed sixteenth notes and rests. The piano part has a melodic line in the right hand and rests in the left. The other instruments (Acc., Tpt., Mrcs, T. Sax.) are mostly silent, with maracas providing a steady rhythmic accompaniment. The drums play a syncopated pattern. The tenor saxophone is silent.

F[♯]mC[♯]m

15

Guit.

Diagram of guitar fretboard positions for measures 15-17:

Measure	String	Position
15	e	7
	b	6
	g	7
	d	6
	A	5
	E	5
16	e	7
	b	6
	g	7
	d	6
	A	5
	E	5
17	e	5
	b	6
	g	5
	d	6
	A	4
	E	4

Pno.

Acc.

Tpt.

Mrcs

Drums

T. Sax.

18

Guit.

Pno.

Acc.

Tpt.

Mrcs

Drums

T. Sax.

G#

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures, 18 and 19. The Guitar part is the most prominent, featuring a series of chords and a melodic line. The Piano part provides a steady accompaniment. The Drums part has a simple rhythmic pattern. The other instruments (Acc., Tpt., Mrcs, T. Sax.) are currently silent.

Instrument	Measure 18	Measure 19
Guit.	Chords and melodic line	Chords and melodic line
Pno.	Accompaniment	Accompaniment
Acc.	Silent	Silent
Tpt.	Silent	Silent
Mrcs	Silent	Silent
Drums	Rhythmic pattern	Rhythmic pattern
T. Sax.	Silent	Silent

20

Guit.

C[#]m

Pno.

Acc.

Tpt.

Mrcs

Drums

T. Sax.

ppp *fff*

3

The musical score is written for a 7-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into three measures. The Guitar part is in standard notation with a capo on the 8th fret. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Accordion, Trumpet, and Tenor Saxophone parts are mostly silent. The Mellophone part has a simple rhythmic pattern. The Drums part has a complex rhythmic pattern with a crescendo from ppp to fff. The Piano part has a melodic line in the right hand and a bass line in the left hand.

23 $F\sharp m^7$ $F\sharp^7$ Bm^7

Guit.

Pno.

Acc.

Tpt.

Mrcs

Drums

T. Sax.

mp

26

Guit.

Pno.

Acc.

Tpt.

Mrcs

Drums

T. Sax.

E⁹

E_m⁹

The musical score is written for seven instruments: Guitar, Piano, Accordion, Trumpet, Maracas, Drums, and Tenor Saxophone. The key signature is three sharps (F#, C#, G#). The score consists of three measures, numbered 26, 27, and 28. Measure 26 begins with a guitar solo. Measures 27 and 28 feature a guitar solo with E⁹ and E_m⁹ chords. The piano, accordion, and trumpet parts are silent. The maracas, drums, and tenor saxophone parts provide a rhythmic and melodic accompaniment.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of Guitar, Piano, Accordion, Trumpet, Maracas, Drums, and Tenor Saxophone. The score is in the key of A major (indicated by three sharps: F#, C#, G#) and is in 4/4 time. The tempo is marked as "moderate".

The score begins with a guitar introduction (measures 1-4) featuring a repeating eighth-note pattern in the right hand and a bass line in the left hand. The piano, accordion, and trumpet parts enter in measure 5 with a sustained chord. The maracas, drums, and tenor saxophone parts enter in measure 5 with a rhythmic pattern. The guitar continues its introduction through measure 8, where it ends with a double bar line. The piano, accordion, and trumpet parts continue with the sustained chord. The maracas, drums, and tenor saxophone parts continue with the rhythmic pattern. The score ends in measure 12 with a final chord and a double bar line.

The instruments and their parts are:

- Guit.**: Guitar, featuring a repeating eighth-note pattern in the right hand and a bass line in the left hand.
- Pno.**: Piano, featuring a sustained chord in the right hand and a bass line in the left hand.
- Acc.**: Accordion, featuring a sustained chord in the right hand and a bass line in the left hand.
- Tpt.**: Trumpet, featuring a sustained chord in the right hand and a bass line in the left hand.
- Mrcs**: Maracas, featuring a rhythmic pattern in the right hand and a bass line in the left hand.
- Drums**: Drums, featuring a rhythmic pattern in the right hand and a bass line in the left hand.
- T. Sax.**: Tenor Saxophone, featuring a rhythmic pattern in the right hand and a bass line in the left hand.

33

Guit.

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), single eighth rest.

Staff 2: Bass clef, key signature of three sharps (F#, C#, G#), single eighth rest.

Pno.

Staff 3: Treble clef, key signature of three sharps (F#, C#, G#), single eighth rest.

Staff 4: Bass clef, key signature of three sharps (F#, C#, G#), single eighth rest.

Acc.

Staff 5: Treble clef, key signature of three sharps (F#, C#, G#), single eighth rest.

Staff 6: Bass clef, key signature of three sharps (F#, C#, G#), single eighth rest.

Tpt.

Staff 7: Treble clef, key signature of three sharps (F#, C#, G#), single eighth rest.

Mrce

Staff 8: Single bar line, single eighth rest.

Drums

Staff 9: Single bar line, single eighth rest.

T. Sax.

Staff 10: Treble clef, key signature of three sharps (F#, C#, G#), single eighth rest.