

Hanera City

Andres Espinosa

♩ = 120

Piano

Violin

Classical Guitar

Contrabass

Drum Set

E⁷ Am Am

4 E⁷ F^{maj7} E⁷ A^m D⁷ G^{♯o7}

Pno.

Vln.

Guit.

Cb.

Drums

The musical score is written for five instruments: Piano (Pno.), Violin (Vln.), Guitar (Guit.), Contrabass (Cb.), and Drums. The score is in 4/4 time and consists of 8 measures. The key signature has one sharp (F#). The piano and violin parts are mostly rests. The contrabass and drums have active parts. The guitar part includes a fretboard diagram below the staff. The guitar part features triplets and various chords.

Fretboard diagram for Guitar:

Fret	e'	b	g	d	A	E
0	0	0	1	2	2	0
0-0-0	0	0	0	0	0	0
1	0	0	1	2	2	0
1-0	0	0	1	2	2	0
4	0	0	1	2	2	0
3	0	0	1	2	2	0
2	0	0	1	2	2	0
1	0	0	1	2	2	0
0	0	0	1	2	2	0

8 Am Dm Cm Bm A G Am

Pno.

Vln.

Guit.

Cb.

Drums

The musical score is arranged in five staves. The Piano (Pno.) and Violin (Vln.) staves are mostly empty, with a few rests. The Guitar (Guit.) staff features a complex melodic line with triplets and a fretboard diagram below it. The Double Bass (Cb.) staff has a simple bass line. The Drums staff shows a single drum hit in the first measure.

The fretboard diagram for the guitar is as follows:

Fret	e'	b	g	d	A	E
0	0	0	0	0	0	0
1	3	1	2	0	4	0
2	3	0	1	3	2	1
3	3	0	1	3	2	1
4	3	0	1	3	2	1
5	3	0	1	3	2	1
6	3	0	1	3	2	1
7	3	0	1	3	2	1
8	3	0	1	3	2	1
9	3	0	1	3	2	1
10	3	0	1	3	2	1
11	3	0	1	3	2	1
12	3	0	1	3	2	1

12 E^7 E^7 F^{maj7} F^{maj7}

Pno.

Vln.

Guit.

Play as quarter note first time

Cb.

Drums

The musical score is arranged in five staves. The Piano (Pno.) and Violin (Vln.) staves are mostly empty, with rests in all measures. The Guitar (Guit.) staff has a complex part with a treble clef and a fretboard diagram below it. The fretboard diagram shows fingerings for the E, B, G, and D strings. The Contrabass (Cb.) staff has a bass clef and a melodic line. The Drums staff has a drum clef and a rhythmic pattern. The guitar part includes a triplet instruction: "Play as quarter note first time".

16

Pno.

Vln.

Guit.

Cb.

Drums

The musical score for measures 16-19 is as follows:

- Piano (Pno.):** Four measures of whole rests.
- Violin (Vln.):** Four measures of whole rests.
- Guitar (Guit.):**
 - Measure 16: Treble clef, key of B-flat major. Notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter). Fingering: 0, 1, 2, 0-0-0. A triplet of eighth notes (Bb2, A2, G2) is marked.
 - Measure 17: Treble clef, key of B-flat major. Notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter). Fingering: 1, 2, 0-0-0. A triplet of eighth notes (Bb2, A2, G2) is marked.
 - Measure 18: Treble clef, key of B-flat major. Notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter). Fingering: 1, 2, 0-0-0. A triplet of eighth notes (Bb2, A2, G2) is marked.
 - Measure 19: Treble clef, key of B-flat major. Notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter). Fingering: 1, 2, 0-0-0. A triplet of eighth notes (Bb2, A2, G2) is marked.
- Contrabass (Cb.):** Four measures of eighth notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1.
- Drums:** Four measures of whole rests.

The fretboard diagram for the guitar is as follows:

Fret	e'	b	g	d	A	E
0	0	1	2	3	3	1
1	1	2	3	4	5	2
2	2	3	4	5	6	3
3	3	4	5	6	7	4
4	4	5	6	7	8	5
5	5	6	7	8	9	6
6	6	7	8	9	10	7
7	7	8	9	10	11	8
8	8	9	10	11	12	9
9	9	10	11	12	13	10
10	10	11	12	13	14	11
11	11	12	13	14	15	12
12	12	13	14	15	16	13
13	13	14	15	16	17	14
14	14	15	16	17	18	15
15	15	16	17	18	19	16
16	16	17	18	19	20	17
17	17	18	19	20	21	18
18	18	19	20	21	22	19
19	19	20	21	22	23	20
20	20	21	22	23	24	21
21	21	22	23	24	25	22
22	22	23	24	25	26	23
23	23	24	25	26	27	24
24	24	25	26	27	28	25
25	25	26	27	28	29	26
26	26	27	28	29	30	27
27	27	28	29	30	31	28
28	28	29	30	31	32	29
29	29	30	31	32	33	30
30	30	31	32	33	34	31
31	31	32	33	34	35	32
32	32	33	34	35	36	33
33	33	34	35	36	37	34
34	34	35	36	37	38	35
35	35	36	37	38	39	36
36	36	37	38	39	40	37
37	37	38	39	40	41	38
38	38	39	40	41	42	39
39	39	40	41	42	43	40
40	40	41	42	43	44	41
41	41	42	43	44	45	42
42	42	43	44	45	46	43
43	43	44	45	46	47	44
44	44	45	46	47	48	45
45	45	46	47	48	49	46
46	46	47	48	49	50	47
47	47	48	49	50	51	48
48	48	49	50	51	52	49
49	49	50	51	52	53	50
50	50	51	52	53	54	51
51	51	52	53	54	55	52
52	52	53	54	55	56	53
53	53	54	55	56	57	54
54	54	55	56	57	58	55
55	55	56	57	58	59	56
56	56	57	58	59	60	57
57	57	58	59	60	61	58
58	58	59	60	61	62	59
59	59	60	61	62	63	60
60	60	61	62	63	64	61
61	61	62	63	64	65	62
62	62	63	64	65	66	63
63	63	64	65	66	67	64
64	64	65	66	67	68	65
65	65	66	67	68	69	66
66	66	67	68	69	70	67
67	67	68	69	70	71	68
68	68	69	70	71	72	69
69	69	70	71	72	73	70
70	70	71	72	73	74	71
71	71	72	73	74	75	72
72	72	73	74	75	76	73
73	73	74	75	76	77	74
74	74	75	76	77	78	75
75	75	76	77	78	79	76
76	76	77	78	79	80	77
77	77	78	79	80	81	78
78	78	79	80	81	82	79
79	79	80	81	82	83	80
80	80	81	82	83	84	81
81	81	82	83	84	85	82
82	82	83	84	85	86	83
83	83	84	85	86	87	84
84	84	85	86	87	88	85
85	85	86	87	88	89	86
86	86	87	88	89	90	87
87	87	88	89	90	91	88
88	88	89	90	91	92	89
89	89	90	91	92	93	90
90	90	91	92	93	94	91
91	91	92	93	94	95	92
92	92	93	94	95	96	93
93	93	94	95	96	97	94
94	94	95	96	97	98	95
95	95	96	97	98	99	96
96	96	97	98	99	100	97

20

Pno.

Vln.

Guit.

Cb.

Drums

The musical score is arranged in five staves. The Piano (Pno.) and Violin (Vln.) staves are mostly rests, with repeat signs in measures 21 and 23. The Guitar (Guit.) staff is the most active, featuring complex chordal textures and triplets in measures 20, 21, 23, and 24. The Contrabass (Cb.) staff has a melodic line in measures 20 and 21, followed by rests, and then a descending line in measures 23 and 24. The Drums staff is mostly rests, with a single note in measure 24.

24

Pno.

Vln.

Guit.

Cb.

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Piano (Pno.), Violin (Vln.), Guitar (Guit.), Contrabass (Cb.), and Drums. The Piano part is marked with a 24-measure rest. The Violin part is also marked with a 24-measure rest. The Guitar part features a complex arrangement of chords and melodic lines, including a 3-measure rest. The Contrabass part provides a rhythmic foundation with a series of eighth and sixteenth notes. The Drums part is marked with a 24-measure rest.