

# Çois City

Andres Espinosa

Electric Guitar

♩ = 90

Ocarina

Drum Set

Maracas

5

1 2 3 4 5 6 7 8

e'  
b  
g  
d  
A  
E

El. Guit.

Gm

Dm

Oc.

Drums

Mrcs

5

1 2 3 4 5 6 7 8

e'  
b  
g  
d  
A  
E

*mp*

9

El. Guit.

Gm

Dm

F

Oc.

Drums

Mrcs

Measures 9-12. The Electric Guitar part features a complex rhythmic pattern with triplets and sixteenth notes, starting with a Gm chord and moving to Dm and F. The Organ, Drums, and Maracas parts provide a steady accompaniment.

13

El. Guit.

Gm

Dm

F

Oc.

Drums

Mrcs

Measures 13-16. The Electric Guitar part continues the complex rhythmic pattern from the previous section, maintaining the Gm, Dm, and F chord progression. The Organ, Drums, and Maracas parts continue their accompaniment.

17

El. Guit.

Gm

Dm

F

Oc.

Drums

Mrcs

Measures 17-19. The Electric Guitar part features a complex rhythm with eighth and sixteenth notes, and a fretboard diagram below. The Organ part has a melodic line. The Drums part shows a steady beat. The Maracas part has a simple rhythmic pattern. Chords Gm, Dm, and F are indicated above the guitar staff.

20

El. Guit.

Gm

Oc.

Drums

Mrcs

Measures 20-22. The Electric Guitar part continues with a complex rhythm and a fretboard diagram. The Organ part has a melodic line. The Drums part shows a steady beat. The Maracas part has a simple rhythmic pattern. Chord Gm is indicated above the guitar staff.

The musical score is arranged in four staves. The first staff, labeled 'El. Guit.', features a treble clef with a key signature of one flat (B-flat) and a common time signature. It includes a capo at the 8th fret, indicated by an '8' on a small staff. The guitar part is divided into three measures, with the first two measures marked 'Dm' and the third 'C'. The second staff, labeled 'Oc.', uses a treble clef and a key signature of one flat, with a melodic line that includes a trill in the final measure. The third staff, labeled 'Drums', uses a single-line staff with a key signature of one flat and a common time signature, showing a rhythmic pattern with eighth and sixteenth notes. The fourth staff, labeled 'Mrcs', uses a single-line staff with a key signature of one flat and a common time signature, showing a simple melodic line. The score is divided into three measures, with the first two measures marked 'Dm' and the third 'C'.

The musical score is arranged in four staves. The first staff, labeled 'El. Guit.', features a treble clef with a key signature of two flats and a common time signature. It includes a capo on the 8th fret and a D major chord symbol. The guitar part consists of a series of chords and single notes, with a final measure containing a 7/8 time signature. The second staff, labeled 'Oc.', is a vocal line in treble clef with a key signature of two flats. The third staff, labeled 'Drums', shows a drum kit with a snare drum and a hi-hat. The fourth staff, labeled 'Mrcs', shows a maracas part with a key signature of two flats. The score is divided into three measures, with a final measure containing a 7/8 time signature.

29 **Gm** **C**

El. Guit.

Oc.

Drums

Mrcs

32

32 **D**

El. Guit.

Oc.

Drums

Mrcs

33

35 **Gm** **C**

El. Guit.

Oc.

Drums

Mrcs

Measure 35: Gm chord. Bass: 3 5 8 8 8. Measure 36: Gm chord. Bass: 3 8 8 8 8. Measure 37: C chord. Bass: 3 2 2 8 2.

38 **D**

El. Guit.

Oc.

Drums

Mrcs

Measure 38: D chord. Bass: 1 0 2 2 2. Measure 39: D chord. Bass: 2 8 7 2 2. Measure 40: D chord. Bass: 2 8 0 7 8.

41 Gm C

El. Guit.

Oc.

Drums

Mrcs

44 D

El. Guit.

Oc.

Drums

Mrcs

47

Gm Dm Dm

El. Guit.

Oc.

Drums

Mrcs

*mf*

*mp*

3 1 3 3 3 4 3 3 1 1 1 3 (3) 1 3 0 3

51

Gm Dm Dm

El. Guit.

Oc.

Drums

Mrcs

1 1 3 (3) 0 0 3 1 0 3 1 1 3 (3) 1 3 0 3



Gm

55

El. Guit.

Oc.

Drums

Mrcs

El. Guit.

Oc.

Drums

Mrcs

Electric guitar part for measures 55-58. The staff shows a melodic line in G minor with eighth and quarter notes. The fretboard diagram below indicates fingerings: measure 55 (0-3-1-3), measure 56 ((3)-0-3-2-1), measure 57 (1-1-0), and measure 58 (1-0).

Oboe part for measure 55, featuring a melodic line with eighth and quarter notes.

Drum part for measures 55-58, showing a consistent rhythmic pattern with eighth and quarter notes.

Martial percussion part for measures 55-58, featuring a rhythmic pattern with eighth and quarter notes.

Electric guitar part for measures 59-62. The staff shows a melodic line in G minor (measures 59-60) and D minor (measures 61-62). The fretboard diagram below indicates fingerings: measure 59 (3-1-4-3, 3-0-0-0, 3-5-8-8, 3), measure 60 (3-1-4-3, 3-0-0-0, 3-5-8-8, 3), measure 61 (3-5-2-2, 0-0-5-3, 0-5-5-5, 13-13), and measure 62 (3-1-3, 0-3-3-3, 0-5-5-5, 13-13).

Oboe part for measures 59-62, featuring a melodic line with eighth and quarter notes.

Drum part for measures 59-62, showing a consistent rhythmic pattern with eighth and quarter notes.

Martial percussion part for measures 59-62, featuring a rhythmic pattern with eighth and quarter notes.

63

El. Guit.

Gm

Dm

F

Oc.

Drums

Mrcs

Measures 63-66. The Electric Guitar part is in Gm and Dm, with a final measure in F. The Organ, Drums, and Maracas parts are in 4/4 time.

67

El. Guit.

Gm

Dm

F

Oc.

Drums

Mrcs

Measures 67-70. The Electric Guitar part is in Gm and Dm, with a final measure in F. The Organ, Drums, and Maracas parts are in 4/4 time.

71

El. Guit.

Gm

Dm

F

Oc.

Drums

Mrcs

Measures 71-73. The Electric Guitar part is in G minor (Gm) and D minor (Dm). The fretboard diagram shows the following frets: 3, 5, 8, 8, 8, 3, 8, 8, 8, 8, 3, 8, 3, 13, 13, 5, 5.

74

El. Guit.

Gm

Oc.

Drums

Mrcs

Measures 74-76. The Electric Guitar part is in G minor (Gm). The fretboard diagram shows the following frets: 3, 5, 5, 1, 3, 3, 3, 3, 4, 3, 1, 3, 3.

77 Dm

l. Guit.

F

Oc.

Drums

Mrcs

The musical score for measures 77-80 is presented in four staves. The guitar staff (l. Guit.) is in D minor (Dm) and features a complex rhythm with eighth and sixteenth notes, including a double bar line in measure 79. The ocarina staff (Oc.) plays a melodic line with eighth and sixteenth notes. The drums staff (Drums) and maracas staff (Mrcs) provide a rhythmic accompaniment with eighth and sixteenth notes. The guitar staff includes a capo position of 8 and a key signature change to D minor.